



Level 3 National

Performing Arts - [SPECIFICATION](#)

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Offered at: **Extended Diploma, Diploma or Foundation Diploma**

Course outline

The BTEC Performing Arts course has been designed to provide students with the skills, knowledge and understanding necessary to progress into higher education, further training or direct employment in the Performing Art industry. The course is designed for progression and provides a substantial portfolio from undertaking significant projects. The BTEC Performing Arts qualifications structure is in keeping with current industry practice and university teaching and assessment methodology. Learners must maintain and build an extensive portfolio showcasing their skills and knowledge that will prepare them for progression into the industry or higher education.

BTEC Performing Arts Overview:

Pearson BTEC International Level 3 in Performing Arts

Learning and teaching module	Related assessment units	GLH	360 Subsidiary Diploma*	510 Foundation Diploma	720 Diploma*	1080 Extended Diploma
A Performing Arts Skills Development – 450 GLH	A1 Exploring Performance Styles	150	O (PSA)	M (PSA)	O (PSA)	M (PSA)
	A2 Creating Performance Material	150	O (PSA)	M (PSA)	O (PSA)	M (PSA)
	A3 Performing for an Audience	150	O (PSA)	M (PSA)	O (PSA)	M (PSA)
F The Global Performing Arts Industry – 60 GLH	F16 Planning a Career in the Industry	60	M	M	M	M
G Personal Performing Arts Profile – 300 GLH	G17 Using Development Plans to Refine Skills	90				M
	G18 Producing a Personal Project	90			M	M
	G19 Using Material for Self-promotion and Networking	90			M	M
	G20 International Profile	30				M
H Collaborative Performing Arts Project – 270 GLH	H21 Undertaking a Defined Creative or Administrative Role	90				M
	H22 Using Creative Collaboration to Develop a Project	90			M	M
	H23 Producing a Collaborative Project	90			M	M

* Choose two from three optional assessment units in Module A

PSA = Pearson Set Assignment
GLH = Guided Learning Hours

Foundation Diploma in Performing Arts:

This qualification is designed to support learners who want to study performing arts-based qualifications as a one-year, full-time course, or for those wanting to take it alongside another area of complementary or contrasting study as part of a two-year, full-time study programme. This qualification is designed to support learners who want to study performing arts-based qualifications as a one-year, full-time course, or for those wanting to take it alongside another area of complementary or contrasting study as part of a two-year, full-time study programme.

Diploma in Performing Arts:

This qualification is designed to support learners who want to study performing arts-based qualifications as the main element alongside another area of complementary or contrasting study as part of a two-year, full-time study programme. The qualification would support progression to higher education if taken as part of a programme of study that included other BTEC International Level 3 qualifications or International A Levels.

Full Extended Diploma in Performing Arts:

This qualification is designed as a full-time course to support learners who want to study performing arts-based qualifications as the main focus of a two-year, full-time study programme. The qualification would support progression to higher education in its own right.

Entry requirements

The course is almost wholly practical, with the theory delivered through practice. However, students should aim to achieve a good grade in English to be considered for the course, as some of the assessment evidence will be written. Previous Drama, Media, Music or Dance experience, is valuable, and students without such qualifications would need to demonstrate their interest and skills associated with the Performing Arts before admittance to the course. Students must also possess a strong desire to do well in the Performing Arts and understand the importance of independent learning, contribution to group collaboration and time management.

Career opportunities

The BTEC Performing Arts Diplomas are internationally recognised as an entry qualification for university, and students who undertake this course will probably be looking for a career in the creative industry. Whilst it is primarily a course for performers, the units have been chosen to give a comprehensive experience across the creative sectors, from administration, management, fundraising, direction, choreography and so on. As mentioned, a core part of the BTEC Performing Arts course relates to developing a portfolio of work that allows learners to share their achievements with those within the industry and further education institutions. Ongoing work experience and involvement with external creative activities or productions are encouraged. These opportunities can be valuable for students to network and experience the professional work environment within the industry, but this is not a requirement.